The Morya Federation

How White Magic works

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Course 360

"The art of divine Magic consists in the ability to perceive the essence of things in the light of nature (astral light), and, by using the soul-powers of the Spirit, to produce material things from the unseen universe, and in such operations the Above and the Below must be brought together and made to act harmoniously." (SD II 583, CF 984)

This is the definition given of Magic, so lets look at what "the essence of things" is. "Every thing is, in its totality, the result of action taken by cosmic Essences and Entities in earlier solar systems, which is working out through the individual atoms, and through those congeries of atoms which we call forms." (CF 76) Magic begins with understanding the essence of atoms and this use of the word "essence" goes beyond its conventional definition as being the fundamental nature, most important quality, or essential being of a thing. It seems that in performing acts of magic we must also learn to understand the history of both the idea which inspires the work undertaken and of the material to be used in building it. These have conditioned the material with which we work and must take into consideration, as they will affect the results. To make this simple, let's just state that the atoms, which make up our universe, solar system and our bodies have been in existence since the beginning of our universe and have a history of progress directed toward the purpose, unknown to us, of the Logos. We have been told that our solar Logos is on the 2^{nd} ray, so love and all forms of its expression will condition everything evolving within Him. Everything we make must have the expression of love as a part of it or it will not fit into the Plan of the Logos. What is not in harmony with the Plan cannot exist for long and will disintegrate.

Now, what is this astral light with which we work? It is the substance of the astral plane. "The astral plane is occult water, Cosmic liquid, the emotional plane." (*CF 82*) It is a sea, moving, responding to every movement within it. (*CF 620*) Water stands for matter, and the substance of the astral plane is used to make forms. (*CF 1005*) The agnisuryans, the devas of the astral plane, form its substance, a liquid subplane, the vehicle or body of Lord Varuna. It is called the elemental essence, and is the vitality energising the desire elementals of all that is sentient. (*CF 658-9*) The devas who form the astral light, out of their own substance, record, produce effects from cause, and direct force. (*CF 624*) The astral plane is below and negative to the mental plane. This means the devas of the astral light are controlled by impulses from the mental plane. An embodied idea is literally a positive impulse, emanating from mental levels, and clothing itself in a veil of negative substance, the astral. *(CF 560)* Ideas are given form, energized by the devas of astral light. They register within that form all the thoughts and emotions that went into the formation of the idea helpful or not, loving or selfish or hateful, balanced or unbalanced.

Into this great sea of emotion, the light of the Monad casts the shadow of the Soul. *(CF 620)* This shadow is a scant outline of what the man will become. To see man's potential, we need to understand what is the soul and what is the Solar Angel. The shadow cast on "the Astral Plane is a reflection of the second aspect, the Son." *(CF 620)* This shadow will become individualized, become consciousness and become the thinker as it rises out of the primordial sea.

At the beginning of time, Some Thing appears out of No Thing. The No Thing is utter darkness, but contains the roots of all Matter and of the Universe. *(S.D. Abridgement, p.19)*. In the beginning of the universe, a flame emanates out of the darkness, the idea, or vision, of creation, expanding from within. Pre-Cosmic Ideation becomes individual consciousness and pre-Cosmic Substance becomes matter. This is atomic matter, with the most rudimentary consciousness. Duality arises, Spirit and Matter, but both come from the same No Thing and are The One, the expression of Unity. Only through a vehicle of matter can consciousness well up as "I am I". Physical matter allows Universal Mind to focus its ray at a certain stages of complexity. Without "Cosmic Ideation, Cosmic Substance would remain an empty abstraction, and no emergence of consciousness could ensue." *(ibid 11-2)*

Duality consists of Spirit and Matter, two poles. These two play on each other, seeking union, balance, equilibrium or synthesis. "The approximation of the two poles, or their blending, causes a blazing forth, or radiant light." (*CF 315*) So we have Spirit-Matter-Light. God is Fire, "consuming fire" (*Deut 4:24*) expressing as three fires. The fire within matter is Fire by Friction, the basis of rotary motion. It is expansive and its units tend toward individuality and separation. Individual atoms, and all liquid forms, are round or tend to roundness because of rotary motion. They form the Ray of intelligent activity. (*CF 38-40*) It is the product of an earlier solar system, left over perhaps from matter that did not complete its evolution to a higher level. This might also imply that it has already evolved to some extent and is therefore more amenable to becoming form rather than to separation, but needs to work out that process. This involves the Karma of matter itself and is likely beyond our understanding. (*CF 75-6*)

The Electric Fire is the energy of logoic Will. It is "driving forward through space, or forward progression." It is no doubt moving toward some great Cosmic Purpose since the word "will" denotes purpose. It is Itself probably moving in a great cosmic circle. It is synthetic, eventually drawing all things back into Unity, into Itself, when creation has run its course. The Electric Fire, driving through the Fire by Friction, Spirit acting on Matter, creates Solar Fire, the Ray of intelligent love. This manifests as spiral motion, the rotary motion of Matter being propelled on a spiraling evolutionary path by the directional force of Spirit. Solar Fire also causes forms to rotate on their own axis like the planets. Solar

Fire is attractive, magnetic and causes smaller particles to aggregate into forms when acted on by mind. These forms then revolve and spiral along the path defined by spirit. This acting mind is that of the Solar Logos. "He works through the greater Builders, the Manasaputras," sending "them forth upon the mission of constructing and vitalizing the systemic thought-form with a specific purpose in view." *(CF 564)* "These Manasaputras ... are the Sons of Mind, the individual principle in man, the Ego, the solar Angel in his own body on the abstract levels of the mental plane." *(CF 198)* These are the source of mind and the forces acting on the forms aggregated from Solar Fire.

Solar Fire "may be regarded as the sum total of the sparks of mind, the fires of the mental bodies and the animating principle of the evolving units of the human race in the three worlds." *(CF 38)* The three fires of the macrocosm find their correspondence in the microcosm. Here, the Fire of Mind is solar fire. "This constitutes the thinking self-conscious unit or the soul. Through attraction of matter to its ideas, it builds thought forms. *(CF 45-6)* Materialization proceeds through desire, and the form grows and evolves, becoming more adequate." *(CF 620)* The soul, involved in matter, creates bodies that allow it to experience being. When these were sufficiently evolved to think, the Solar Angels came from a previous evolution and planted the spark of mind in animal man. So man became a thinking being, eventually learning to create thought forms and becoming a creator. Thus man is created in the image of God, as God is The Creator.

The forms of men, evolving as they spiral and rotate toward the final logoic purpose, will all become Sons of God, creative Suns under the influence of the Solar Angels. At the point where individualization is complete and mind developed enough to control the physical and astral bodies, man begins to cooperate with the Solar Angel in his own evolution. The bodies of man are created from the thought-form in the mind of the Logos. His vision is given form by the devas, energized by His desire and attracting the matter of the physical body. "The basic law underlying all magical work is that 'energy follows thought". *(CF 249)* The physical body is energized by the astral and "the physical bodies of all that exist are the product of the desire of some greater or lesser entity within the system. *(CF 658-9)*

"The soul of the universe is. . .capable of recognition at differing rates of vibration and stages of development. The soul nature in the universe therefore manifests in certain great states of awareness...." (*WM 37*) The two states we are concerned with are human consciousness and group consciousness. Soul allows a man to be aware of his individuality and also of his place in the whole as part of Humanity or of the universe. "The soul is the force of evolution itself. . ." (*WM 35*) The consciousness that began as physical awareness, rose through the planes as astral, then mental awareness. When it begins to be aware of the buddhic level, it begins to be aware of the possibilities of participating in the flow of life coming through that plane. (*CF 429-0*). The soul itself is conscious on many levels although that part of itself entrapped within physical existence is not at first aware of the higher levels. It "dominates its form through the medium of the sutratma or life thread and through it vitalizes its triple instrument (mental, emotional and physical) and thus sets up a communication with the brain. Through the brain,

consciously controlled, the man is galvanized into intelligent activity on the physical plane." (WM 57-8)

All humanity is striving towards the fourth plane of union between the three higher and the three lower [planes], but at this present moment, the plane of mind or of fire is the most important. (CF 390). A man learns to grasp the vision coming from the buddhic plane as intuition into the mental plane. He strives to use his mind to form a vision of it. As he struggles to understand it, thoughts of it continue to come from higher levels that clarify and strengthen its form. When the thought form is complete, desire builds to see it manifested and eventually it is clothed in matter. (WM 367-8) The mind is the creative tool used to build thought forms. For use in white magic it must be formed free of illusion so the impressions from Ego are received as sent. The physical and astral bodies must be calm and balanced so they do not distract from the work being done. All the bodies are integrated as a personality and function as a balanced unit, each body ready to provide whatever is needed in the work. Then the white magician must surrender the vehicle to his soul, driving out the lunar lords and their elementals,. "The third eve opens as the result of conscious development, right alignment and the inflow of soul life. The personality which has hitherto been the master, no longer can control and the soul comes into full domination in the three worlds." (WM 215) Only when soul is in control and the third eye open can White Magic be undertaken, because only soul has the clear vision to make the right choices and bring the peace of mind and dispassion necessary. (WM 230)

So perhaps that explains what White Magic is and how it works. It is the work of the Solar Angel to create, through men, what it wishes to experience in physical existence.

The first six Rules of White Magic given pertain to the mental plane. The sixth rule concerns the opening of the third eye, so I think we can say that these rules concern the work of the Solar Angel, or Ego, to help the disciple to control and develop his mind.

RULE ONE - The Solar Angel collects himself, scatters not his force but, in meditation deep, communicates with his reflection.

The intense focus of the Solar Angel on the shadow cast by soul onto the astral light is analogous to the action in the creative process of Spirit on Matter. A portion of the astral light can be assumed to be appropriated by an individual soul to form the shadow of the monad. Just as "the Spirit of God moved upon the face of the Waters" (*Gen 1:2*) so the Solar Angel "communicates with his reflection." The Hebrew word for "moved" is [jr, RaChaPh, from a primitive root meaning "to brood", "to move or shake". This word describes both the effect of Spirit on Matter in creating soul and the action of the Solar Angel on the shadow that produces a response from it. Both cause the evolution of soul, one on a cosmic level, the other on the microcosm.

We have discussed how the Solar Angel planted the spark of Mind in the animal form so it could become creative like Itself. For the whole of man's evolution after that the Angel is in deep meditation. I think it must be focusing all its attention on holding the image of what man will be when It has completed its work. This is the part he plays in the Plan here on Earth. Every response from the shadow is noted. He builds the idea of a light bridge between himself and the shadow. When the shadow finally begins to respond, it must build the bridge from below for its use, guided by the idea laid down by the Angel. It takes many, many incarnations before a man begins to register the impression sent by his Angel, respond to it and begin the upward path toward it. "White magic works from above downwards, and is the result of solar vibration, and not of the heating impulses emanating from one or other of the lunar Pitris." (*CF 998*) It is always man responding to the work of the Angel, seeking to achieve harmony and synchronous vibration with the force from it, not anything innate within man's bodies.

As a man, with his mind, learns to respond to the abstract ideas which are the embodied thoughts of the divine mind, he also develops understanding and "synthetic apprehension of the will and purpose of God." This unifies the mind itself, abstract mind and intuition creating the antahkarana that links the personality to soul and spirit. When the antahkarana is complete the man completes the Great Work and becomes a true Son of God. *(WM 387-8)* It is accomplished as the man learns to create on Earth the impressions from the Ego, taking responsibility for the manifestation of the divine Plan in increasingly more complex ways.

Before he is aware of his soul, man is involved in the form side of life. Once he steps on the path, he begins to look inward and the soul experience is his paramount interest. He now learns to look through the world of illusion into new truth, soul awareness. He must clear out and move beyond anything that is not manifesting the image of the soul he seeks to emulate. Only by becoming the vision will it become real. He must bring desires and thoughts under control, find his Master and group and take the path of service to the Plan. He must understand the cyclic impulses in his life and learn to work with them, trusting in the rightness of his path when things are difficult. The closer he comes to soul awareness, the more he realizes the steady support from it. "When the communication between the soul and its instrument is conscious and steady, the man becomes a white magician." *(WM 57)*

RULE TWO – When the shadow hath responded, in meditation deep the work proceedeth. The lower light is thrown upward; the greater light illuminates the three, and the work of the four proceedeth.

When a man, the shadow, has responded, recognized the presence of soul within himself and begins to co-ordinate his efforts with the Angel, he assumes some responsibility for his own growth and evolution. Through his own meditations the man learns to control his bodies and brings them into a unified effort to be receptive to the Angel. He brings his mental vibration into harmony with that of the Angel, or Ego, and "the work of magic and of creation can proceed unimpeded." *(CF 999)* Force circulates through the egoic lotus, the meditative center in the brain and through the brain as he creates the thought form from the Ego. So the meditation of the Ego upon the three levels of consciousness that form the shadow makes their energy circulate, just as Spirit caused matter to spiral out in the creative process. The great solar thought form causes the birth of the Son. The meditation of the Ego causes the evolution of the shadow into man, "the lesser Deity". *(CF 1000)* The two dimensional shadow becomes a three dimensional man then a four dimensional white magician as he incorporates more and more of soul consciousness into his own.

The light of the One illuminates the three bodies and they become one, the personality. The "greater light", Solar Light focused by the Ego, awakens the "lower light" hidden within the physical man. The light of Spirit must blend with the light in the bodies of the personality before a son of God can shine forth. The head, heart and throat centers must balance and absorb the energies of the root, solar plexus and sacral centers. When desire for material things is gone, when the emotions are controlled, glamours gone, the mind clear of illusions and focused on the soul and the heart full of love for soul, the personality vehicle sounds a triple note which evokes the sounding of a sacred word that brings great light from it. It is right thinking that makes the etheric body able to use this light creatively. Some of the problems to be solved in preparation for this are finding the correct methods of occult study and overcoming the dominance of the concrete mind with use of love, focus on inner truths rather than material things and cleansing the body with a vegetarian diet. (WM 76-84) As "the work of the four proceedeth" the petals of the lotus begin to unfold just as the impact of Spirit on Matter causes soul to spiral out, taking on ever more complex and beautiful forms. Man's meditations join with those of the soul and eventually become the meditation of the soul itself.

RULE THREE – The Energy circulates. The point of light, the product of the labours of the four, waxeth and groweth. The myriads gather round its glowing warmth until its light recedes. Its fire grows dim. Then shall the second sound go forth.

Through meditation and conscious purpose, the white magician forms a focused point of energy on the mental plane. Strenuous concentration increases its vibration. He builds the form by visualizing all the details he has gleaned from his meditations. This produces the "secondary note", a reflection of the note emanating from the Ego, which had awakened the "reflection" and called forth the response of the man to create. As the note becomes stronger it can be heard on the mental plane. It attracts the lesser builders through its radiation, its vibration, its sound and its light. Form appears as the vision takes on substance and its inner light grows dim, covered in matter "just as the inner light of the Ego in its shadow or thought form, man, is similarly dimmed and hidden." (*CF 1000-1*)

"The thought of the man and the idea of the soul have found a point of rapport, and the germ of a thought form has come into being. This thought form, when completed, will embody as much of the great plan (on which the Hierarchy is working) as the man can vision, grasp, and embody on the mental plane. This, in the early stages of a man's aspiration, in his first steps along the Path of Discipleship, and for the first two initiations, is covered by the word "Service". He grasps, gropingly at first, the idea of the unity of the Life, and its manifestation as the Brotherhood existing between all forms of that divine Life. This subjective ideal gradually leads to an appreciation of the way in which this essential relationship can work out practically. This can be seen finding its expression in the great humanitarian efforts, in the organizations for the relief of human

and animal suffering, and in world wide efforts for the betterment of the internal relations of nations, religions and groups." (*WM 93*) I believe that Man is the center of the divine Plan. Through learning to work with the others on building small pieces of the Plan, man builds his own creative abilities and becomes more and more effective within it. Man is intended to become, like God, a creator. He becomes a creator by helping to build the Plan.

In relation to the cosmic evolution of soul as it arises from the action of Spirit on Matter, this is the period where the points of individual consciousness which are soul increase the complexity of their forms. Once the soul has evolved the mind in its evolving vehicle, that point of consciousness becomes able to create more points of consciousness around itself that can take on form. Many of these forms will die when interest in them is lost. But those forms created because of impression from logoic Will have the constant support from It and all those working within Its Plan and will become part of the evolving Plan.

The book says, "We are not dealing here with those meditations which have for their purpose the revelation of the inner God, and the bringing in of the illuminating fire of the Ego. He does not say that we are not dealing with the building of a vehicle through which soul can work and which can safely transmit its energy into Earth. I believe this is the case and necessary preparation for the practice of white magic. In addition to building one's own vehicle in the image of The Christ, the bodies of the personality must be still, offering no resistance to the egoic intent. Then the inner Voice is clear and takes part in the focused concentration of the plan. (*CF 1000-1*)

RULE FOUR – Sound, light, vibration, and the form blend and merge, and thus the work is one. It proceedeth under the law, and naught can hinder now the work from going forward. The man breathes deeply. He concentrates his forces, and drives the thought-form from him.

The dynamic will of the Ego, working through one of the will petals, has, at this, point, forced the man to carry out his purpose. He has added to the force of Egoic will his own aspiration and love and built a thought form on the mental plane. He has focused his attention on it enough that it has fulfilled the purpose of the Ego enough that it is ready to be sent forth to gather astral material. At this point many thought forms will die either because the man does not know how to send it forth using his will or understand the formula which releases the elemental builders from their surroundings into the form itself. It is possible still to take the thought form constructed to the next step in manifestation by unconscious recollection of Atlantean methods or by fitting in to the plans of those who do understand the process. *(CF 1002-3)* Those thought forms that are intended to further the divine Plan can draw energy from those on higher levels who are working on the same idea. This participation by those in physical existence is necessary for the Hierarchy to actually manifest the Plan in a way that serves them. A Master could manifest something much needed, but if no one recognizes what it is it will not be of use. The masters must work from the invocations those at lower levels in determining what

Humanity is ready to work with. And also, I think, men need the chance to develop and evolve their creative skill by creating their own world.

Meditations, such as those given by D.K., when performed regularly, serve to keep alive the thought form visioning the goal of building a vehicle for soul. There are also rituals and affirmations given by other occult schools which also serve to build the antahkarana, clear the bodies of blocks to soul presence and use, and strengthen the mind and concentration By his attempt to live the life demonstrated by the masters and saints, by his devotion to service in the Plan, by his growing love for all things created and for the Spirit in all things, he keeps the fires burning within his thought form, until the Ego see that it is sufficient and clear enough of glamour and illusion to be activated by It. In this way, a man cooperates with the Plan while perfecting his own personality vehicle.

RULE FIVE – Three things engage the solar Angel before the sheath created passes downward: the condition of the waters, the safety of the one who thus creates, and steady contemplation. Thus are the heart, the throat, and the eye, allied for triple service.

Bearing in mind again that white magic is the work of the Ego, the thought form created by the man from the impression sent by Ego is vibrating at a rate that will be able to attract the matter for the next denser, astral, sheath. The "condition of the waters", or the astral body conditions the nature of the form manifested and the transmission of force from the higher plane. The man must hold the purpose steady and not allow influences from his lower self to distort that purpose. The Ego sounds a mantram that protects the man from the elementals and existences being called into action. "These two matters attended to—desire adjusted and the identity guarded—both the solar Angel and the worker in magic maintain an attitude of contemplation, or that profound condition which succeeds that called meditation." The third eye directs the energy used and the thought form is vitalized. In the same way the Ego contemplates his lunar bodies, the personality vehicle, and transforms the human substance into solar substance. The inner eye must be purely receptive with no trace of personal will in the man who is acting as the vehicle for the white magic of the Solar Angel. *(CF 1005-7)*

RULE SIX – The devas of the lower four feel the force when the eye opens; they are driven forth and lose their master.

The act of contemplation results in the conditions described in this rule. Contemplation is an act of steady vision directed toward a specific objective. The Ego is gazing at three levels of the consciousness of the objective to be manifested. It looks to the Monad for the divine Plan. It looks out on its own level, the world of souls, of the Hierarchy, of pure thought, from which the evolutionary processes are directed. And It looks toward its reflection in the three worlds. When the reflection, the personality, has developed an intellect capable of contacting the kingdom of souls he moves toward soul consciousness. When the soul is acting from the buddhic principle, it can begin to contact the state of pure Being in which the Monad exists. *(WM 211-2)*

The forces of the soul act on the pineal gland and the forces of the personality work through the pituitary body, creating an interaction of positive and negative forces. Then the development of the third eye causes the light in the head. The man's awareness of this light creates the mechanism within the etheric body that registers the spiritual light and its vision. He can then see and contact the soul within all forms. The force of will focused through the third eye enables him to create results in the three worlds. The soul can look through the man's third eye into the mental, astral and etheric worlds. Energy focused through the third eye can disintegrate and destroy physical matter. This is how the soul does its work of purification. *(ibid. 213-4)*

The third eye opens when the man dedicates himself to development of his soul connection, when he struggles to free himself of all that would hinder soul's expression in his life and when he can align himself with soul purpose. When the man is free of all the need to experience the qualities of physical life, soul can enter and drive our the lower elementals of earth, water, fire and air, causing the lunar lords to give up and leave. The personality that was controlling them has nothing left to master and surrenders to the soul. The body is recreated with the finer substances of soul expression. The soul can now express its will through the etheric body that is under the controlled of the focus in the third eye. *(WM 215-6)*

Just as the Solar Angel works with the monad or Spirit to create man, its vehicle of expression on Earth, so a man evolves his conscious intellect by working with the Solar Angel to create its thought forms meant to evolve and enrich life on Earth. In this way a man prepares himself for soul consciousness and cooperates with soul's intent.

It was noted at the beginning of this paper that magic involves the perception of the essence of things. Mind gives us the means to contact and receive information from various sources outside of what we perceive as our self. The mind of man in the limited world of physical phenomena uses his five senses. (ITI 103) As he explores his own inner spaces, his senses evolve and allow him to receive information or contact from higher, inner levels of consciousness. The Ego is at first the means of connection. Meditation is the activity that allows a man to explore these higher levels. In it, the mind is focused inward and ceases to register form activity. Instead the mind gradually becomes tuned to the Mind of God. This mind is distinguished by a sense of Wholeness, and of synthesis. (ITI Page 123) The mind of a man, the lower shadow of manas (or mind in the microcosmic manifestation) is but a reflection of mahat (the universal mind), or mind manifesting in the macrocosm. (LS Page 15). This is really the secret of white magic. The only good we can really accomplish has already been perceived in Universal Mind. It is there, waiting for us to find it and manifest it. We have our Solar Angel to help us connect with universal mind for now. One day we will perceive its vision through the Lord of the World and the Monad.

It is consciousness that is evolving in man and consciousness is registered in mind. We know that soul is that factor that emerges out of the contact between spirit and matter and produces sentient response and what we call consciousness in its varying forms. *(EP I 130)* The Soul is called "Son of Mind". Mind evolves with consciousness and expands into

higher and higher dimensions. The Monad experiences being through the Soul. Soul experiences being through man. I conclude that universal mind is the means by which the Creator registers His perception or experience of what He created. But He does not experience a limited span of existence, but sees, all at once, the whole of creation from beginning to glorious end.

Mind is the creative tool we have been given as Sons of God. It is all we have. We must learn to use it well. Soul is the aspect of ourselves that teaches us to allow the magical Plan in Universal Mind to flow through us into our world.

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